

MEETING OF THE COMMISSION OF FINE ARTS
22 JANUARY 1963

AM

10:15 I. CONVENE, ROOM 7000, INTERIOR DEPARTMENT BUILDING

II. ADMINISTRATION

1. Approval of Minutes of December 1962 Meeting
2. Date of Next Meeting: 20 February 1963, 9:30 a.m.

Executive Session: 19 February 1963, 10:15 a.m.
3. Resolution on the Death of Henry R. Shepley, architect
member of the Commission of Fine Arts

III. SUBMISSIONS-REVIEWS-INTERVIEWS

1. National Capital Transportation Agency and Bureau of the Budget

National Capital Transportation Agency Report - Request for Report
2. District of Columbia Redevelopment Land Agency

Columbia Plaza Urban Renewal Project - Developed plan & elevations
3. Smithsonian Institution and D.C. Department of Buildings and Grounds

Redevelopment of National Zoological Park:
 - a. Renovation of Existing Bird Building
 - b. Erection of Outdoor Flight Cage for Birds
 - c. Improvement of Moose - Elk Area
 - d. Relocation of Existing East - West Roadway

PM

12:00 RECESS - Inspection Trip

1:00 LUNCH

2:00 RECONVENE

4. General Services Administration

Public Buildings Service

a. Department of Health, Education & Welfare
National Institute of Health

(1) Cancer Institute Building - Proposed Design

(2) Neuro-Mental Health Building - Proposed Design

b. Post Office Department Building, Federal Triangle -
Additional Parking in North & South Courts and 12th
St. Semi-circle

c. National Portrait Gallery (Old Patent Office) - Revised
landscaping plan for courtyard

5. Department of Interior

National Park Service

a. Kenilworth Aquatic Gardens - Greenhouses - Proposed Design

b. Washington Circle, 23d St. & Pennsylvania Ave., N.W. -
Proposed Development Plan

c. Ward Circle, Massachusetts & Nebraska Avenues, N.W. -
Proposed Development Plan

d. Reservation 700, Wisconsin & Massachusetts Avenues, N.W. -
Park Improvement Plan

e. Reservation 309C, 16th and Harvard Sts., N.W. - Park
Improvement Plan

f. Park Operations Building, East Potomac Park - Site
Development Plan

g. Proposed High-rise, High-density buildings adjacent to
Rock Creek Park ("Plaza-in-the-Park", Porter & Klinge
Sts., N.W., and S.L. 2553, 1845 Harvard St., N.W.)

6. Department of the Treasury

Bureau of the Mint

Medal for General Douglas MacArthur - Proposed Design

3:00

7. Department of the Army, The Institute of Heraldry
(Colonel Harry D. Temple, Commanding Officer)
 - a. Civil Service Commission - Seal - Revised Design
 - b. Defense Supply Agency:
 - (1) Medal for Exceptional Civilian Service - Proposed Design
 - (2) Medal for Meritorious Civilian Service - Proposed Design
 - c. National Aeronautics & Space Administration:
 - (1) Medal for Bravery - Revised design - Plaster Model
 - (2) Medal for Scientific Achievement - Revised design - Plaster Model
8. District of Columbia Government
 - a. Department of Buildings and Grounds
 - (1) Mildred Green Elementary School, 15th & Mississippi Avenue, S.E. - Proposed Design
 - (2) Daniel C. Roper Junior High School, 48th & Meade Streets, N.E. - Proposed Design
 - (3) Public Library, 3d & K Streets, S.^W. - Proposed Design
 - (4) Fire Station, Engine Company No. 18, 414-418 8th St., S.E. - Proposed Design
 - b. Department of Highways & Traffic

Tree Rehabilitation Program for Pennsylvania Avenue,
 - c. Department of Licenses & Inspections
 - (1) Shipstead-Luce Act
 - (a) Building Applications - Appendix 1
 - (b) Pan American Health Organization Building Square 59, Virginia Avenue, 22d and 23d Sts., N.W. - Further development of design.

(c) Preliminary Submissions:

1. 520 21st St., N.W., Proposed Apartment Building - Revised Design
2. 2821 Davenport St., N.W., Proposed 2-story dwelling (Revision to S.L. 2532)

(2) Old Georgetown Act

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MEETING OF THE COMMISSION OF FINE ARTS
22 JANUARY 1963

The Commission met, pursuant to notice, in executive session, with David E. Finley, Chairman, presiding.

Present were; Members: David E. Finley
Douglas W. Orr
William G. Perry
Hideo Sasaki
Ralph Walker

Staff: L.R. Wilson, Executive Secretary
C.H. Atherton, Asst. Secretary
C.L. Martin, Counsel
Susan E. Bennett, Admin. Asst.
Myra Younker, Editor

Recorder: Mrs. Alice Chiang

I. ADMINISTRATION

1. Approval of Minutes

The minutes of the meeting of December 18th and 19th were approved as drafted.

2. Date of Next Meeting

The date of the next meeting of the Commission was set for February 20th at 9:30 a.m., with an Executive Session on February 19th at 10:15 a.m. The date of the March meeting was tentatively set for March 19th and 20th.

3. Resolution on the Death of Henry R. Shepley, Former Architect Member of the Commission

The Commission unanimously adopted a resolution on the death of Mr. Henry R. Shepley, architect member of the Commission from 1936 to 1940, prepared by Mr. Perry. EXHIBIT A

The Secretary was directed to send a copy of the resolution to Mrs. Shepley, and to incorporate it as a permanent exhibit in the Minutes of the Commission of Fine Arts.

II. SUBMISSIONS-REVIEWS-INTERVIEWS

1. National Capital Transportation Agency and Bureau of the Budget
National Capital Transportation Agency Report - Request for Report

The members were informed that since the December meeting several

volumes of engineering and other data relating to the Transportation Agency's proposed mass transportation system had been received. However, this data did not contain information supporting the Agency's recommendation that the north and east legs of the Inner Loop system and the Three Sisters Bridge be eliminated from the transportation system proposed in 1959. Under the circumstances, the members agreed that the Commission should express its reservations on these proposals in its reports to the Bureau of the Budget and the Transportation Agency.

It was the consensus of opinion that the Commission's report should stress the importance of developing a mass transportation system which will have the least possible damaging effect upon the appearance of the city, and that this goal can best be achieved by concealing the system from the surface as much as possible. The members agreed that the proposed subway would support this principle and that the Commission should endorse it. The members were pleased to learn that engineering data supplied by the Transportation Agency confirmed the fact that the subway system was designed to tunnel far beneath the surface of parks and other important areas and would not represent a danger to the preservation of trees.

It was noted that information supplied the Commission relating to the design aspects of stations and other structures in the proposed subway was insufficient for the Commission's comments at the present time.

In regard to the design of freeways and highways in the proposed transportation system the members felt the Commission should report its firm opposition to the District Highway Department's proposals to construct future segments of the Inner Loop System as wide cuts with sloping sides planted in grass. It was their opinion that this method of construction would be extremely destructive in its effect upon the appearance of the city, particularly in residential areas, and, by requiring a maximum amount of right-of-way, would be unnecessarily wasteful of land. They suggested that by the use of other techniques, such as vertical walls, it would be possible to design a freeway requiring much less right-of-way, more concealed from view, and permitting utilization of a greater amount of land adjoining the right-of-way.

The members noted that drawings in the Transportation Agency's report indicated a bridge across Constitution Avenue at 23d Street, N.W. It was recalled that the District Highway Department had proposed a bridge at this location several years^{ago}, but presumably had abandoned the idea because of the objections of the Secretary of the Interior and the Commission of Fine Arts that a bridge at this point would adversely affect the appearance of the Lincoln Memorial, prevent pedestrian access to the Exedra at the foot of Constitution Avenue, and block the vista along the Avenue to the Potomac River. The members agreed that the Commission should restate its objections to a bridge at this location.

The Chairman was authorized to send identical reports to the Bureau of the Budget and the National Capital Transportation Agency setting forth the Commission's views.

EXHIBIT B

2. District of Columbia Redevelopment Land Agency
Columbia Plaza Urban Renewal Project - Developed Plan and Elevations

Elevation drawings and scale model of the proposed project prepared by the architectural firm of Keyes, Lethbridge and Condon were examined. The project is to be located in Northwest Washington on a site bounded by Virginia Avenue, 23d Street, E Street and the west leg of the Inner Loop system. It will consist of 800 dwelling units in five buildings, a 400 unit hotel, a 1500 space underground garage and 30,000 square feet of commercial space.

The Commission thought that the project was in general well designed and the buildings were well sited. However, some of the members questioned the design of an elevator penthouse on the roof of the hotel. The structure consisted of a rectangular block supported by two separated structural elements with an open area between them. Some of the members believed the penthouse should be a solid mass, whereas some thought the design would not be objectionable when the building was viewed from a distance. It was decided to ask the architects to explain this feature on the following day.

The members considered the proposed modifications to the redevelopment plan which were the subject of a public hearing on January 16th. These changes related to increasing the height limitations and set-back requirements. The Chairman reported that he had requested, and the District Commissioners had agreed that action on the proposed changes be deferred until the Commission could report its recommendations.

EXHIBITS C & D

After studying the scale model and elevation drawings the members concluded that the proposed increase in height of the two apartment buildings adjacent to Virginia Avenue and the corresponding changes in set-back requirements were justified and would improve the architectural composition of the project, and agreed to recommend their approval by the Board of Commissioners.

The members noted that the urban renewal plan for the Columbia Plaza Project provided certain sign regulations which would be administered by the Redevelopment Land Agency. The members concluded that such regulations appeared to be in conflict with the regulations already in effect in the District of Columbia Building Code which are applicable to the Shipstead-Luce Act, Public Law 231/71st Congress. It was noted that the proposed sign regulations were less restrictive than those specified in the Building Code. The Commission concluded that it should point out the conflict and suggest that inasmuch as the Commission of Fine Arts already has the authority to review signs in the project area under the Shipstead-Luce Act, review by the Redevelopment Land Agency is unnecessary.

Final action was postponed pending a conference with representatives of the Redevelopment Land Agency and the architects on the following day.

3. Smithsonian Institution and D.C. Department of Buildings & Grounds
Redevelopment of National Zoological Park - Proposed Designs

The members examined drawings and elevations of a number of projects proposed as the first phase of the ten year redevelopment program for the Zoo, which the Commission approved in principle at the meeting on March 21, 1962. The projects presented were:

a. Renovation of Existing Bird Building

This project proposed the removal and redesign of the existing skylight on the building and other alterations.

b. Erection of Outdoor Flight Cage for Birds

The project consisted of a new circular structure of unusual design connected to the Bird Building by a ramp. The cage was designed so that visitors could enter it directly from the Bird Building either at ground level or from a higher elevation to observe the birds.

c. Improvement of Moose - Elk Area

Drawings illustrating improvements to the landscaping of the moose-elk area were examined. The improvements consisted of new landscaping, dry and wet moats.

d. Relocation of Existing North-South Roadway

The project consisted of the construction of a tunnel and new roadway to relocate the existing road connection between upper and lower Rock Creek Park which now passes the center of the Zoo.

The members were favorably impressed with the plans but withheld their comments until the conference with the architects and representatives of the Smithsonian Institution on the following day.

4. Tour of Inspection

At the conclusion of this item of business the meeting was recessed in order for the members to conduct an inspection of the sites of projects pending before the Commission. The sites visited were - the National Zoological Park, the site of a proposed apartment building at 1845 Harvard Street, N.W., the Post Office Department building, Washington Circle, Ward Circle, Reservation 700 at Wisconsin and Massachusetts Avenues, N.W., and Reservation 309C at 16th and Harvards Streets, N.W.

5. General Services Administration, Public Buildings Service

✓ a. Department of Health, Education and Welfare, National Institute of Health

Cancer Institute Building - Proposed Design

Neurological Mental Health Building - Proposed Design

Perspective and elevation drawings of the two laboratory buildings to be erected on the grounds of the National Institute of Health in Bethesda, Maryland were examined. It was proposed that the same exterior and interior design would be utilized in both buildings, with minor variations. The buildings would be sited on adjacent sides of a large square plaza. The buildings would be rectangular in form, seven stories in height, and constructed of pre-cast framing with a five foot module. The basement level would be constructed above ground of brick so that the remaining six stories would rest on a brick base. The interior of the buildings were arranged so that the laboratories on each floor were located in the core of the building and were reached from a perimeter corridor and transverse corridors.

In examining the site plan the members noted the absence of any provision for employee parking near the two buildings. They were of the opinion that considering the large numbers of employees who would be working in the building some provision should be made for parking facilities other than the visitor parking shown on the site. They resolved to inquire the next day if parking facilities were contemplated.

The members briefly discussed the interior arrangement of the buildings. They were of the opinion that the proposed circulation plan was efficient and expressive of the purpose of the building, but pointed out that the long, monotonous corridors would provide no place where doctors and technicians might congregate for conversation and relaxation during the day. Various means were discussed whereby lobbies at various points might be provided.

No action was taken pending a conference with the architects on the following day.

✓ b. Post Office Department Building, Federal Triangle - Additional Parking Facilities

The Commission examined site plans and a rendering illustrating a plan to provide an additional 77 parking spaces in the north and south interior courtyards and 12th Street hemicycle of the Post Office Department Building. Under the plan 24 additional spaces would be provided in the north courtyard, 21 spaces in the south courtyard, and 21 spaces around an existing driveway in the 12th Street hemicycle which would be widened approximately 20 feet.

The members noted that to accomodate the additional parking spaces would require the removal of all of the remaining grass in the south courtyard and a large reduction of the grass area in the hemicycle. The courtyard would then be paved, and the fountains in the courtyard completely surrounded by automobiles.

It was recalled that in May 1956 the Commission had approved as a temporary measure a plan to provide limited parking facilities in the 12th Street hemicycle for the exclusive use of the Postmaster General and important visitors. Similar approval was given to a proposal to provide parking in the north and south courts and the west hemicycle as a temporary measure. The Commission did not approve the removal of the fountain in the north courtyard. Approval of the plan was given with the understanding that the General Services Administration and the Post Office Department would join with the Commission in plans to rehabilitate the Great Plaza by removing an existing commercial parking concession.

The members' general reaction to the proposal was unfavorable. They noted that the plan would provide the additional parking spaces at the cost of virtual destruction of the landscaping plan for the building, and although the parking approved in 1956 was to be "temporary" six years had elapsed and commercial parking concession in the Great Plaza continued to exist. A motion was made and approved that the Commission disapprove the proposed plan.

It was agreed that the Commission would withhold its final decision until the members had conferred with representatives of the General Services Administration and the Post Office Department on the following day.

c. National Portrait Gallery, Revised Landscaping for Courtyard

A revised landscaping plan for an interior courtyard in the building which is intended to be used for the display of sculpture was reviewed.

The members noted that the revised design proposed reducing the amount of paving in the courtyard to which the Commission had objected at the March 21, 1962 meeting. Mr. Sasaki suggested that the landscaping plan included too many weeping hemlocks and recommended that some of the hemlocks be changed to rhododendrons. The Commission voted to approve the revised plan as modified by Mr. Sasaki's recommendation.

The Commission considered a proposal by the General Services Administration that shrubbery be planted around the exterior of the building, which is presently planted in grass. The members agreed that such planting would be out of character with the monumental nature of the structure and recommended that the exterior should be landscaped simply in grass or some variety of groundcover.

The Chairman was authorized to prepare a letter setting forth the Commission's views.

EXHIBIT E

6. Department of the Interior
National Park Service - National Capital Region

a. Kenilworth Aquatic Gardens - Greenhouses - Proposed Design

Drawings and a site plan of proposed greenhouses to be erected in the Kenilworth Aquatic Gardens near the Anacostia River in Northeast Washington were examined.

The members believed that the greenhouses were well-designed, but they did not approve of the design of the utility building attached thereto. It was their opinion that this building should be simplified in its use of materials and manner of construction which they felt was too complicated for such a small structure. It was resolved to request the design of the structure be restudied.

No final action was taken pending a meeting with representatives of the Park Service on the following day.

b. Washington Circle, 23d Street and Pennsylvania Avenue, N.W.-
Proposed Landscaping Plan

A proposed landscape development plan was examined for Washington Circle. The plan consisted of concentric rings of grass, a wide sidewalk of brick paving with raised planters and benches, another ring of grass, a circle of brick paving surrounding an equestrian statue of George Washington, and shrubbery around the base of the statue. Scored concrete walkways traversed the circle on axis with Pennsylvania and New Hampshire Avenues.

Mr. Sasaki moved that the proposal not be approved and stated that a perimeter walkway should be added around the entire circle because the plan made no provision for pedestrian access from adjacent areas. He also thought the design cut the circle into too many fragmented pieces, and suggested the outside row of trees be retained and an additional 3 foot high hedge be placed inside a perimeter walkway to screen the interior of the circle from vehicular traffic, and the ring of flowering trees should be retained. Mr. Sasaki recommended the radial pathways cutting through the circle could also be omitted, ^{and} the shrubbery around the base of the statue should be eliminated.

The other members agreed with Mr. Sasaki's recommendation but postponed final action until the following day.

c. Ward Circle, Massachusetts and Nebraska Avenue, N.W.-Proposed
Landscaping Plan

The Commission examined a proposed landscaping plan for Ward Circle at the intersection of Massachusetts and Nebraska Avenues, N.W. The plan

proposed planting willow and oak trees in and around the circle and establishing beds of azalea bushes and crepe myrtle around the perimeter and near the statue of General Ward.

The members were of the opinion that inasmuch as the Circle is completely surrounded by heavy traffic and is not intended to be a park, the landscaping should be arranged to discourage pedestrians from walking in it. They therefore recommended that the area be left either in grass or ground cover. They also suggested the bushes near the statue be eliminated.

d. Reservation 700, Wisconsin and Massachusetts Avenues, N.W.-
Proposed Park Improvement Plan

A proposed development plan was examined for a small park near the intersection of Wisconsin and Massachusetts Avenues, N.W.

The members believed the plan, which included free form paving and an abstract sculpture was more elaborate than necessary for the area. They were of the opinion that a simpler plan such as the addition of a few well-placed trees or flowering plants would be more appropriate for the site, which is adjacent to the grounds of the Washington National Cathedral.

The Commission voted to not approve the proposed plan and to recommend that it be restudied. Final action was postponed until the following day.

e. Reservation 309C, 16th and Harvard Streets, N.W. - Park
Improvement Plan

The Commission considered a park development plan for a small park near the intersection of Harvard Street, 16th Street and Columbia Road, N.W. The plan proposed certain changes in grading, paving in Pennsylvania Blue Stone, relocation of benches, and planting of additional trees.

The members believed the plan was acceptable and voted to approve it. Final action was postponed until the following day.

f. Park Operations Building, East Potomac Park - Site Development
Plan

The Commission considered a proposed site development plan for the building.

In their discussion the members expressed their reservations about many features of the plan which they felt was over-elaborate and lacking in unity. They agreed that the development plan was in keeping with the character of the building, however, and that there was little the Commission could do to improve it without completely redesigning the plan.

Mr. Sasaki moved that the Commission approve the plan with the recommendation that the four small fountains on the west side be eliminated and that the walkway system and foundation planting be simplified. The motion was adopted and the Chairman was authorized to send a letter to the Director of the National Park Service setting forth the Commission's views. EXHIBIT F

✓ g. Theodore Roosevelt Memorial - Statue of President Roosevelt - Status

The Chairman reported that on January 16th, while in New York City, he had visited the studio of Paulanship with Mr. Archibald Roosevelt and had inspected a second study model of the statue for the Theodore Roosevelt Memorial. He said that Mr. Manship had corrected many of the faults of the first study which the Commission had seen in photographs, and that the Roosevelt family was pleased with the second model.

No action by the Commission was deemed necessary.

7. Department of the Treasury, Bureau of the Mint

✓ General Douglas MacArthur Medal - Proposed Design

The members examined drawings of the obverse and reverse of a medal authorized by the 87th Congress for presentation to General Douglas MacArthur. The design of the obverse portrayed General MacArthur's head and shoulders in profile, clothed in an Army uniform and barracks cap, with his name and the inscription "Liberator of the Philippines - Conquerer of Japan - Defender of Korea - Protector of Australia." The reverse showed a scroll, blanked by torches, and inscribed with the words; "In recognition of the gallant service rendered by General of the Army Douglas MacArthur to his country" and a quotation of General MacArthur: "The inescapable price of Liberty is an ability to preserve it from destruction." Above the scroll were the words "Duty - Honor - Country" and the eagle of the Great Seal of the United States.

It was recommended that the base of the bust on the obverse side be changed from a straight to a more free flowing line. On the reverse side the members suggested the scroll be eliminated and the spacing of the lettering be widened between the two torches. The suggestion was made that the design of the torches would be improved if more fluting was added.

The Chairman was authorized to prepare a letter to the Director of the Mint setting forth the Commission's recommendations. EXHIBIT G

✓ 8. Department of the Army
The Institute of Heraldry

a. Civil Service Commission - Seal - Revised Design

Colonel Harry D. Temple, Commanding Officer of the Institute

of Heraldry, presented a revision of the design for the seal intended to comply with the Commission's recommendation at the December 19th meeting that the design of the star with one elongated point created a religious motif.

The members noted that the design had been modified to eliminate the elongation of the lower point of the star which was the element in the previous design that created the appearance of a cross. The Commission believed this change successfully resolved their objections to the original design and the revised design was approved as presented.

The Chairman was authorized to prepare a letter setting forth the approval of the Commission.

EXHIBIT H

b. Defense Supply Agency

✓ (1) Medal for Exceptional Civilian Service - Proposed Design

Colonel Temple presented a design for the medal which consisted of a stylized eagle above a shield in silver with three silver arrow points, one at the bottom and one on either side, superimposed upon a bronze oval wreath of laurel.

The design was approved as presented.

✓ (2) Medal for Meritorious Civilian Service - Proposed Design

The design for Meritorious Civilian Service was identical to the Exceptional Service Award with the exception of the eagle, shield and arrow points which were bronze rather than silver.

The design was approved as presented.

The Chairman was authorized to send a letter to the Institute of Heraldry setting forth the Commission's approval of the designs for the two medals.

EXHIBIT I

✓ c. National Aeronautics and Space Administration

Medal for Bravery - Revised Design

The members examined a plaster model of the proposed design of the medal which the Commission had approved in principle at the September 18, 1962 meeting with the proviso that the form and relationship of the central motif, a hand grasping a star, be restudied and resubmitted.

The members were of the opinion that their principal objection to the design - the relative size and position of the hand and the star - had been resolved in the revised design by a reduction in the size of

the hand in relation to the star. However, they thought the design of the laurel wreath in the plaster model lacked the sharpness of detail in the drawing and recommended that the individual leaves in the wreath should be more deeply incised in the finished medal. Colonel Temple agreed that this change could be easily accomplished.

The revised drawing was approved with the proviso that the wreath be made to conform to the drawing considered at the September meeting.

The Chairman was authorized to send a letter setting forth the Commission's approval. EXHIBIT J

Medal for Scientific Achievement - Revised Design

A plaster model of a revised design for the medal was examined. This design was a companion to the medal for Exceptional Bravery in that it utilized the same laurel wreath with a scroll superimposed upon it. It differed only in the central motif which was a hand reaching for a globe symbolizing Infinity. The design was approved in principle by the Commission on September 18, 1962 but the Commission had requested restudy of the posture and attitude of the hand. At the December 19th meeting the Commission was shown a revision of the original design which the members believed did not sufficiently express the idea of attainment and had suggested certain refinements to the design.

The members were of the opinion that the posture and attitude of the hand in the revised design more successfully typified the act of reaching, and that reduction of the size of the hand in comparison with the globe more graphically portrayed the intended symbolism. The medal was approved as presented, with the recommendation that the leaves in the laurel wreath be more deeply incised.

The Chairman was authorized to send a letter setting forth the Commission's approval. EXHIBIT K

9. District of Columbia Government

a. Department of Buildings and Grounds

(1) Mildred Green Elementary School, 15th Street and Mississippi Avenue, S.E. - Proposed Design

Preliminary drawings and a site plan of a proposed two-story elementary school to be erected on an undeveloped site near future extensions of 15th Street and Mississippi Avenue, S.E., were examined.

The proposed building consisted of a central lobby area leading into an all-purpose room, with two wings of classrooms at an oblique angle to the central lobby area. Circulation in the building was by means of central

corridors in the two wings and three staircases - one near the lobby and at the extreme end of the wings.

The members were not favorably impressed with the proposed building. They objected to the arrangement of classrooms which they believed was outdated. They particularly objected to the exterior design of the main entrance which they believed was over-elaborate and should be greatly simplified. The Commission voted to disapprove the design and request a restudy of the entire project.

Final action was postponed pending a conference with the architect and representatives of the Department of Buildings and Grounds on the following day.

✓ (2) Daniel C. Roper Junior High School, 48th and Meade Streets, N.W. - Proposed Design

Preliminary designs of a proposed junior high school were reviewed.

The members were of the opinion that the general massing and architectural details of the plan had been carefully planned and well executed. They approved the design as presented, but decided to withhold final action until a conference with the architects on the following day.

✓ (3) Public Library, 3d and K Streets, S.W. - Proposed Design

The Commission reviewed proposed plans for a public library to be erected in the Southwest Urban Renewal area at 3d and K Streets, S.W. The rectangular building would be constructed of red brick with strip windows at the upper limits of the first and second floor.

The members objected to the severity of the design which provided no window areas at eyelevel. They noted that this feature appeared to be dictated by the internal arrangement of the building.

The Commission voted not to approve the design, but withheld final action until the following day.

✓ (4) Fire Station, Engine Company No. 18, 414-418 8th Street, S.E. - Proposed Design

The members examined drawings and perspective of the proposed two-story structure.

It was suggested that the front facade would be improved in appearance if it were constructed of all one material instead of pre-cast concrete spandrel and brick piers.

The design was approved in principle, but final action was postponed until the following day.

b. Department of Highways and Traffic

Tree Rehabilitation Program for Pennsylvania Avenue

The Commission examined drawings illustrating three alternative schemes for tree rehabilitation program which included the removal and replacement of trees along Pennsylvania Avenue from First to Seventeenth Street N.W.

The members agreed that replanting of trees along Pennsylvania Avenue was a worthwhile project and should be undertaken. However, they felt that inasmuch as the landscaping of the Avenue was being considered by the President's Advisory Committee on Pennsylvania Avenue it would be a mistake to undertake the project until the Committee had made its report, which they believed would contain specific proposals for landscaping the Avenue.

The Chairman was authorized to send a letter to the District of Columbia Board of Commissioners suggesting that action on the proposal be postponed for the present.

EXHIBIT L

c. Department of Licenses and Inspections

(1) Shipstead-Luce Act

(a.) Building Applications - Appendix 1

The Commission confirmed favorable actions taken on Shipstead-Luce Building applications forwarded for review by the Department of Licenses and Inspections of the District of Columbia, as listed in Appendix 1 dated January 22, 1963, of the Order of Business. Confirmation of the action was given in each case of the favorable recommendations and of unfavorable recommendation in the case S.L. 2571, 509-14th Street, N.W., Washington, D.C., Institute of Advanced Hair Design.

(b) Pan American Health Organization Building, Square 59, Virginia Avenue, 22d and 23d Streets, N.W. - Further Development of Design

The members were told that on the following day representatives of the Pan American Health Organization and the architects would confer with the Commission upon proposed further development of the design on the first floor of the building. The members briefly examined the drawings submitted, but withheld their comments until the following day.

(c) Preliminary Submissions

1. 520 21st Street, N.W. - Proposed Apartment Building, Revised Design

Drawings and elevations of a revised design for the building were

examined. A previous design for the building had been discussed at the September 18, 1962 meeting at which time the members had objected to the projection of a large portion of the building four feet into public space and had suggested that the front facade be relocated within the owner's property line. The Commission had recommended that greater emphasis be given to unifying the design by such measures as tying together the projection bays with open balconies and treating the adjoining walls with a horizontal element at the floor levels. It was also suggested that the open frame structure on the roof should be eliminated.

The members were told that the architects of the building had written that the projecting bay windows were permitted by the 1961 Building Code for the District of Columbia and that it would be impossible to move the building back further on the lot because of its small size and lack of permissible floor area ratio. Also, the Building Code prohibits both balconies and bay windows.

EXHIBIT M

The members were of the opinion that, except for the projecting bay windows, the revised design embodied their recommendations and that the Commission could give preliminary approval to the revision. It was suggested that samples of the brick proposed for the exterior of the building should be submitted with the formal building permit application.

The Secretary was authorized to prepare a letter setting forth the Commission's recommendations.

EXHIBIT N

2. 2821 Davenport Street, N.W. - Proposed Two-Story Dwelling (Revision to S.L. 2532)

The members examined drawings of a new design for a residence at 2821 Davenport Street, N.W., overlooking Rock Creek Park. The Commission had disapproved a previous application and recommended that a design more appropriate to the site be prepared.

After examining the plans the Commission voted to approve the revised design.

(2) Old Georgetown Act (Public Law 808, 81st Congress)
Building Applications

The Assistant Secretary reported the actions taken, after the recommendations of the Old Georgetown Board of Architects, on the applications forwarded for review by the District of Columbia Department of Licenses and Inspections. The report was dated January 22, 1963 and comprised Appendix 2 of the Order of Business. After examining the individual cases the Commission confirmed the favorable recommendations. Unfavorable recommendations were confirmed in the following cases:

O.G.3314	1805 Wisconsin Avenue, N.W.	General Electric Co.
O.G.3315	3227 M Street, N.W.	Kosto Art & Handicraft Supplies

Thereafter, at 5:30 p.m., the meeting was recessed until 9:30 a.m. on the following day.

Respectfully submitted,

C. L. Martin

C. L. Martin
Counsel

RESOLUTION ON THE DEATH OF
HENRY RICHARDSON SHEPLEY

Henry Richardson Shepley, architect, died in Boston on November 24, 1962. He was appointed to the Commission on April 28, 1936 to fill the vacancy caused by the death of Charles A. Coolidge. He was elected Vice-Chairman on August 10, 1938 and served until his term expired on April 27, 1940.

Nephew of Mr. Coolidge, son of Mr. Coolidge's former partner, George Shepley, and grandson of Henry H. Richardson, founder of the architectural firm known today as Shepley, Bulfinch, Richardson and Abbott, Mr. Shepley had strong ties with the profession. At the time of his death he was senior partner of his firm.

Few architects have had closer or more familiar experience with the formative stages of the planning and design of Government buildings, nor a deeper sense of his duty to use his talents for the public good. He had served on advisory committees and boards of design for the Treasury Department, the Department of State, the War Department, Capitol, and as consulting architect for the Federal Work Administration from 1940 to 1942. His contemporaries on the Commission of Fine Arts included Charles Moore and Gilmore Clarke, former Chairmen, and Charles E. Borie, John Mead Howells, William F. Lamb, Eugene F. Savage, Lee Lawrie, Paul Manship and Edward Bruce. During his term the Commission reviewed the designs of the National Gallery of Art, Washington National Airport, State Department and other major projects.

He was the recipient of honors and awards from societies and foreign governments, served as Air Service Officer in the First World War and throughout his professional life built many educational and medical buildings of importance.

The Commission records its deep regret and its respect for his long and valued service.

25 January 1963

Dear Mr. Stolzenbach:

I am writing in response to your request for the views of the Commission of Fine Arts on the recommendations for a mass transportation system in the National Capital Region, as outlined in a Report by the National Capital Transportation Agency and submitted to the President on November 1, 1962.

The Commission of Fine Arts strongly supports the general principle that a maximum amount of mass transportation must be provided underground, in order to preserve for future generations the appearance and established character of the City of Washington. The subway system proposed by the National Capital Transportation Agency is strongly endorsed with the hope that Congressional authority and Federal funds may be made available to the Agency for construction of this system as soon as practicable. Tunnelling well below the surface of the several parks and other important areas through which it will pass, should avoid, for the most part, damage or destruction to landscaping in these areas. Protection of the City's most important visual assets will thus be assured to the greatest extent possible.

With regard to highways, the Commission of Fine Arts has always held that the appearance of the city was threatened more by constantly increasing motor traffic and parking problems than by any other single element. The Commission felt that the proposals for freeways in the National Capital Transportation Agency's proposals were not sufficiently developed to permit full assessment of their total effects on the city. However, where freeways are absolutely required, the Commission hopes that such features can be designed so that they will be concealed from view to the maximum extent possible. In proximity to the great parks and important governmental areas, the Commission urges that no overpass be built, such as the proposed bridge over Constitution Avenue at Twenty-third Street, N.W.

The Commission hopes that the proposals of the National Capital Transportation Agency will be adopted without delay. We shall be glad to discuss matters relating to these plans as they are developed.

For the Commission of Fine Arts:

Sincerely yours,

David E. Finley
Chairman

Honorable C. Darwin Stolzenbach
Administrator
National Capital Transportation Agency
826 Connecticut Avenue, N.W.
Washington, D.C.

EXHIBIT B

29 January 1963

Dear Mr. Gordon:

I am writing in response to your request for the views of the Commission of Fine Arts on the recommendations for a mass transportation system in the National Capital Region, as outlined in a Report by the National Capital Transportation Agency and submitted to the President on November 1, 1962.

The Commission hopes that the mass transportation proposals of the National Capital Transportation Agency will be adopted without delay. The Commission of Fine Arts supports the general principle that a maximum amount of mass transportation must be provided underground, in order to preserve for future generations the appearance and established character of the City of Washington. The subway system proposed by the National Capital Transportation Agency is strongly endorsed with the hope that Congressional authority and Federal funds may be made available to the Agency for construction of this system as soon as practicable. Tunnelling well below the surface of the several parks and other important areas through which it will pass, should avoid, for the most part, damage or destruction to landscaping in these areas. Protection of the City's most important visual assets will thus be assured to the greatest extent possible.

With regard to highways, the Commission of Fine Arts has long been of the opinion that the appearance of the city is threatened more by constantly increasing motor traffic and parking problems than by any other single element. The Commission felt that the proposals for freeways in the National Capital Transportation Agency's report were not sufficiently developed to permit full assessment of their total effects on the city. However, where freeways are absolutely required, the Commission hopes that such features can be designed so that they will be concealed from view to the maximum extent possible. In proximity to the great parks and important governmental areas, the Commission urges that no overpass be built, such as the proposed bridge over Constitution Avenue at Twenty-third Street, N.W.

For the Commission of Fine Arts:

Sincerely yours,

David E. Finley
Chairman

Honorable Kermit Gordon
Director
Bureau of the Budget
Washington 25, D.C.

EXHIBIT B

The following is a list of the names of the persons who have been elected to the office of the President of the United States since the year 1789. The names are given in the order in which they were elected, and the year of election is given in parentheses.

1. George Washington (1789)
2. John Adams (1797)
3. Thomas Jefferson (1801)
4. James Madison (1809)
5. James Monroe (1817)
6. John Quincy Adams (1825)
7. Andrew Jackson (1829)
8. Martin Van Buren (1837)
9. William Henry Harrison (1841)
10. John Tyler (1845)
11. Zachary Taylor (1850)
12. Franklin Pierce (1853)
13. James Buchanan (1857)
14. Abraham Lincoln (1861)
15. Andrew Johnson (1865)
16. Ulysses S. Grant (1869)
17. Rutherford B. Hayes (1877)
18. James A. Garfield (1881)
19. Chester A. Arthur (1881)
20. Grover Cleveland (1885)
21. Benjamin Harrison (1889)
22. William McKinley (1897)
23. Theodore Roosevelt (1901)
24. William Howard Taft (1909)
25. Woodrow Wilson (1913)

The following is a list of the names of the persons who have been elected to the office of the Vice President of the United States since the year 1789. The names are given in the order in which they were elected, and the year of election is given in parentheses.

1. John Adams (1789)
2. Thomas Jefferson (1801)
3. James Madison (1809)
4. James Monroe (1817)
5. John Quincy Adams (1825)
6. Andrew Jackson (1829)
7. Martin Van Buren (1837)
8. William Henry Harrison (1841)
9. John Tyler (1845)
10. Zachary Taylor (1850)
11. Franklin Pierce (1853)
12. James Buchanan (1857)
13. Abraham Lincoln (1861)
14. Andrew Johnson (1865)
15. Ulysses S. Grant (1869)
16. Rutherford B. Hayes (1877)
17. James A. Garfield (1881)
18. Chester A. Arthur (1881)
19. Grover Cleveland (1885)
20. Benjamin Harrison (1889)
21. William McKinley (1897)
22. Theodore Roosevelt (1901)
23. William Howard Taft (1909)
24. Woodrow Wilson (1913)

9 January 1963

Dear Mr. Tobriner:

I am writing in regard to proposed modifications of the Urban Renewal Plan for the Columbia Plaza Urban Renewal Project Area originally approved by the Board of Commissioners on May 12, 1961. It is understood that the proposed modifications already have the approval of the National Capital Planning Commission and the Redevelopment Land Agency, and are to be the subject of a public hearing on January 18, 1963 by the Board of Commissioners.

The members of the Commission of Fine Arts have asked me to request that action by the Board of Commissioners on the proposed modifications be postponed long enough to permit the Commission of Fine Arts to report the results of its discussions at its meeting on January 23, 1963, with representatives of the Redevelopment Land Agency and the National Capital Planning Commission, with respect to the proposed increase in height of buildings and certain other matters such as a possible conflict with existing sign regulations.

As the proposed Columbia Plaza Urban Renewal Area lies within the area controlled by the provisions of the Shipstead-Luce Act (Public Law 231/71st Congress) thereby requiring the approval of the Commission of Fine Arts on building permits in this area, I hope you will agree with us as to the necessity of eliminating, prior to its formal adoption, possible conflicts that may be contained in the revised urban renewal plan.

Sincerely yours,

David E. Finley
Chairman

Honorable Walter N. Tobriner
President
Board of Commissioners of the
District of Columbia
District Building
Washington 4, D.C.

DEP

GOVERNMENT OF THE DISTRICT OF COLUMBIA
EXECUTIVE OFFICE
WASHINGTON 4, D. C.



January 15, 1963

G. M. THORNETT
SECRETARY
F. L. TIMMONS, JR.
ASSISTANT SECRETARY

BOARD OF COMMISSIONERS
WALTER N. TOBRINER
PRESIDENT
F. J. CLARKE
BRIGADIER GENERAL, U. S. ARMY
JOHN B. DUNCAN

Mr. David E. Finley, Chairman
The Commission of Fine Arts
Interior Department Building
Washington, D. C.

Dear Mr. Finley:

Your letter of 9 January 1963 regarding the proposed modifications of the Urban Renewal Plan for the Columbia Plaza Urban Renewal Project Area has been referred to me by Commissioner Tobriner. My colleagues and I are aware that the Columbia Plaza Urban Renewal Project lies within the area controlled by the provisions of the Shipstead-Luce Act and although no building permit issuance is involved at this time, we will be happy to defer formal consideration of the modifications pending receipt of your comments.

Sincerely,

A handwritten signature in dark ink, appearing to read "F. J. Clarke", written over the printed name.

F. J. CLARKE
Brigadier General, U. S. Army
Engineer Commissioner

6 February 1963

Dear Mr. Boutin:

The Commission of Fine Arts, at its meeting on January 23rd, considered a revised plan for landscaping the inner courtyard and exterior lawns of the Old Patent Office Building on F Street between 7th and 9th Streets. This building currently is being remodelled to house the National Portrait Gallery and the National Collection of Fine Arts.

The members of the Commission found the greater emphasis on natural landscape elements in the courtyard to be much more satisfactory than the extensive masonry paving proposed in the earlier plan. They agreed that the additional lawn area and the informal groups of planting would provide suitable backgrounds for occasional displays of sculpture; and that the restoration of the existing 19th century fountains would contribute measurably to the quality of space.

The use of weeping hemlocks, however, was questioned. There was no objection to the two trees located in formal planting beds at the eastern end of the courtyard, but it was recommended that rhododendron be used instead of the evergreens proposed for the other groups of informal planting. One group of three trees located adjacent to the walkway and about 20 feet to the left of the western entrance should, in the opinion of the Commission, be omitted entirely.

With respect to the landscape treatment on the exterior of the building the Commission agrees with the architect that nothing more than grass or low ground cover be planted between the foundation walls and the iron fence. Simple and unobstructed treatment around the base is traditional for buildings in the classical style. The simple planes of the planted area enhance the scale of the building itself.

For the Commission of Fine Arts:

Sincerely yours,

Honorable Bernard L. Boutin
Administrator
General Services Administration
Washington 25, D.C.

David E. Finley
Chairman

cc- Director, Design Division
Public Buildings Service, GSA

EXHIBIT E

February 1961

Mr. Boardman

The Commission of Fine Arts, with its members Mr. Boardman, Mr. ...
... plan for ... the ...
... Office Building on ...
... is being ...
... Collection is ...

The members of the Commission ...
... the ...
... the ...
... the ...
... the ...
... the ...

The use of ...
... the ...
... the ...
... the ...
... the ...
... the ...

With respect to the ...
... the ...
... the ...
... the ...
... the ...
... the ...

For the Commission of Fine Arts:

Charles ...
Commissioner

Charles ...
Director

Director, Design Division
Public Buildings Service, GSA

5 February 1963

Dear Mr. Wirth:

The Commission of Fine Arts, at its meeting on January 23rd, gave further consideration to the site development plan for the Park Operations Building in East Potomac Park.

The members of the Commission thought that the plan was generally acceptable, but suggested that the planting and walkways around the foundation be somewhat simplified. They also recommended that the small fountains on the west side of the building be omitted, concentrating the use of water elements on the northeast side adjacent to the sitting areas.

For the Commission of Fine Arts:

Sincerely yours,

David E. Finley
Chairman

Honorable Conrad Wirth
Director
National Park Service
Washington, 25, D.C.

cc- Supt. National Capital Parks

2 February 1901

Dear Sir,

The Committee of 11th Feb, 1901, regarding the
2nd, have agreed to send the following
for the 2nd Commission 1901, and in reply to the 1st.

The Committee of 11th Feb, 1901, have agreed that the
generally accepted, but suggested that the
railways should be improved by the
also recommended that the
the bill is a bill, and that the
on the part of the Committee.

Yours faithfully,

James G. Thompson

James G. Thompson
1901

Honorable George H. Brown
Director
Bureau of the Census
Washington, D.C.

cc - Mr. J. H. Thompson

30 January 1963

Dear Mrs. Adams:

The Commission of Fine Arts, at its meeting on January 23, considered your request for its views regarding the proposed design of a medal authorized by the Congress to honor General Douglas MacArthur, United States Army.

The design, which was presented in sketch form, was approved in general with recommendations for the following modifications:

On the reverse side, the members thought that the design would be simplified if the rectangular border lines defining the scroll were to be eliminated, and the lines of the text widened to occupy slightly more of the enlarged field. They also thought that an increased number of flutes on each torch would help the scale of the design.

On the obverse side, the members thought that the straight line terminating the lower part of the bust was too harsh and should be softened by slightly curving it in the same manner as the other lines in the rendering.

The members also agreed with the omission of the lettering deleted at the request of General MacArthur.

For the Commission of Fine Arts:

Sincerely yours,

David E. Finley
Chairman

Honorable Eva Adams
Director
Bureau of the Mint
Department of the Treasury
Washington 25, D.C.

THE UNIVERSITY OF

THE UNIVERSITY OF

The University of the State of New York, in and through the Regents of the University of the State of New York, do hereby certify that the following is a true and correct copy of the original as the same appears in the records of the University of the State of New York.

The original of the foregoing is on file in the records of the University of the State of New York.

IN WITNESS WHEREOF, the University of the State of New York, by its Regents, do hereby certify that the foregoing is a true and correct copy of the original as the same appears in the records of the University of the State of New York.

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IN WITNESS WHEREOF, the University of the State of New York, by its Regents, do hereby certify that the foregoing is a true and correct copy of the original as the same appears in the records of the University of the State of New York.

31 January 1963

Dear Colonel Temple:

I am writing to confirm that the Commission of Fine Arts, at its meeting on January 23, approved the revised designs for the Civil Service Commission seal which had been developed since the December meeting.

The Commission believed that the modifications made to the design of the star reduced the possibility of confusion with other symbolism and also gave the composition greater unity.

For the Commission of Fine Arts:

Sincerely yours,

David E. Finley
Chairman

Colonel Harry D. Temple
Commanding Officer
The Institute of Heraldry
Cameron Station
5010 Duke Street
Alexandria, Virginia

At present

Dear Sir,

I am writing to you in regard to the matter of the
fact, as the matter is now in the hands of the
court, and the fact is that the court has decided
that the matter is now in the hands of the court.

The court has decided that the matter is now in the
hands of the court, and the fact is that the court
has decided that the matter is now in the hands of
the court.

The fact is that the court has decided that the matter is now in the hands of the court.

Very truly yours,

Wm. H. H. H.

Wm. H. H. H.
Wm. H. H. H.
Wm. H. H. H.
Wm. H. H. H.
Wm. H. H. H.
Wm. H. H. H.

31 January 1963

Dear Colonel Temple:

The Commission of Fine Arts, at its meeting on January 23, considered the proposed designs of two medals for Exceptional and Meritorious Civilian Service in the Defense Supply Agency.

The members of the Commission thought that the designs were well composed in an appropriate form, and they were approved as presented.

For the Commission of Fine Arts:

Sincerely yours,

David E. Finley
Chairman

Colonel Harry D. Temple
Commanding Officer
The Institute of Heraldry
Cameron Station
5010 Duke Street
Alexandria, Virginia

11 August 1961

Dear General:

The Commission on the Status of the Woman in the
U.S. Armed Forces has been established and is now in the
initial stages of its work. It is the intention of the
Commission to report to you on its findings.

The Commission is now in the process of conducting
a study of the status of the woman in the armed
forces. It is expected that the study will be completed
in the near future.

Very truly yours,

Respectfully,
General

Very truly yours,
General

Colonel Robert D. Smith
Colonel, USAF
The Department of Defense
Washington, D.C.
20301

1 February 1963

Dear Colonel Temple:

The Commission of Fine Arts, at its meeting on January 23, gave further consideration to designs of proposed Medals for Bravery and for Exceptional Scientific Achievement to be awarded by the National Aeronautics and Space Administration.

The members found the two plaster casts of the revised designs were generally satisfactory as presented. Their only concern was that the laurel wreath in plaster had lost some of the sculptural quality that had been indicated on all previous drawings. The designs were approved with a recommendation that the leaves in the wreath be given stronger definition, as the final castings of the medals are developed.

For the Commission of Fine Arts:

Sincerely yours,

David E. Finley
Chairman

Colonel Harry D. Temple
Commanding Officer
The Institute of Heraldry
Cameron Station
5010 Duke Street
Alexandria, Virginia

Dear Colonel Wheeler

The Commission of the Army, Navy, and Air Force, in its report of January 1917, has pointed out the need for a more efficient system of military education and training. It has recommended that the War Department should take steps to improve the quality of instruction in the various branches of the service.

The Commission has also recommended that the War Department should take steps to improve the quality of instruction in the various branches of the service. It has recommended that the War Department should take steps to improve the quality of instruction in the various branches of the service. It has recommended that the War Department should take steps to improve the quality of instruction in the various branches of the service.

Very respectfully,
For the Commission of the Army, Navy, and Air Force

Chairman

John C. Smith
Colonel

Colonel Wheeler
Commanding General
The Institute of Military
Education
The War Department
Washington, D.C.

30 January 1963

Dear General Clarke:

The Commission of Fine Arts, at its meeting on January 23, considered a proposed program for tree rehabilitation on Pennsylvania Avenue between 17th Street and 1st Street, N.W., as submitted for review by the District of Columbia Department of Highways.

The Commission was glad to see that such a thorough study of the condition of the trees on Pennsylvania Avenue, excluding those under jurisdiction of the National Park Service, had been made. The members noted the care with which the three schemes for the rehabilitation had been prepared, but they were of the opinion that action on this program should be deferred pending the submission of the Report to the President by the Advisory Council on Pennsylvania Avenue, since proposals contained in this report might affect the tree planting program in a major way.

The Commission would like to reconsider the proposed plan after the Council's report has been submitted to the President, and the effect on the proposed tree rehabilitation program determined.

For the Commission of Fine Arts:

Sincerely yours,

David E. Finley
Chairman

Brigadier General F. J. Clarke
Engineer Commissioner for the
District of Columbia
District Building
Washington 4, D.C.

CORNING, MOORE, ELMORE & FISCHER

Architects

E BURTON CORNING 1957
RAYMOND G MOORE, AIA
VERNON C ELMORE, AIA
MILTON FISCHER, AIA

1302 EIGHTEENTH STREET, N. W.

HOBART 2-8825

WASHINGTON 8, D. C.

3

January 3, 1962

Commission of Fine Arts
Interior Building
Washington, D. C.

Re: Comments on Preliminary
Design for Apartment Building
560 - 21st. Street, N.W.

Gentlemen:

We are resubmitting our plans on the above mentioned project. We have followed your suggestions with some reservations which are explained below.

In paragraph 3, of your letter of December 20, 1962, you recommend that we keep the building projections in back of our property line. The D. C. Building Code allows 4 foot bay window projections on all residential streets over 70 ft. wide. (D. C. Building Code 3-363(c)). We feel that to deny our client this privilege; already enjoyed by the Potomac Park Apts. ", directly south of our lot; and "The Statesman" directly across 21st. Street from our lot, would be discriminatory. Both of the above mentioned apartment buildings are new. We can't move our building back so that the bays would in back of the property line as we have no F. A. R. to cover them and yet the area they give us is economically necessary to the success of this project. The lot is small and difficult for the land cost.

Referring to paragraph 4, we would like to add balconies to this building but we can't have both bay windows and balconies (See D. C. Building Code reference above). We have redesigned the vertical brick wall on the bays.

Referring to paragraph 5, we agree and thank you. We would have preferred to design this building all one height but the lot is divided by two zones; special purposes on the south part and R-5-D on the north part. S. P. has a 90 foot height and R-5-D has an 80 foot limit due to a 90 foot street width. Due to a covenant (which we are unable to void) we have to provide 8 parking spaces on this property for the Potomac Park Apts. and consequently we need every square foot of building we can get. Therefore, the tenth floor was added in the S. P. area.

EXHIBIT M

Commission of Fine Arts

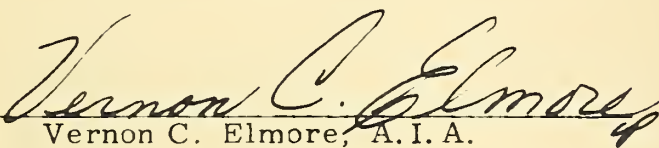
January 3, 1963

Page 2

We respectfully request an interview when next you review this project.

Very truly yours,

CORNING, MOORE, ELMORE & FISCHER

By 
Vernon C. Elmore, A. I. A.

VCE/cyp

cc: Mr. John R. Beemer

January 24, 1963

Dear Mr. Green:

The Commission of Fine Arts, at its meeting on January 22nd, gave preliminary approval to the revised designs for an apartment building planned to be located on Lots 61 through 69, 43 and 44, Square 81, on the west side of 21st Street, between "E" and "F" Streets, N. W.

Samples of the brick proposed for the exterior of the building should be submitted upon formal submission of the drawings.

Sincerely yours,

David E. Finley, Chairman

by

CHH

Charles H. Atherton
Assistant Secretary

Mr. Julian P. Green
Ass't. Superintendent of
Licenses and Permits
106 District Building
Washington 4, D. C.

cc: Chief, Permit Branch
D. C. Dept. of L & I

CHA:ml1

EXHIBIT N

REPORT OF ACTIONS TAKEN ON SHIPSTEAD-LUCE ACT APPLICATIONS

JAN 14 1963

<u>NO</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
2569	4869 Colorado Ave., NW Dr & Mrs Mitchell Spellman	Addition & alterations to exist. dwelling.
<u>ACTION: App'd., 12/20/62.</u>		
2570	2317 Calvert St., NW Angie's Italian Gardens Restaurant	1 s-f neon sign, 20 sq-ft. Rose neon tubing. Sign already in place.
<u>ACTION: Ret'd. Design of sign, which has been completed previous to review, does not comply with D. C. Sign Regulations. Previous sign, of which present sign is conversion, was not submitted for review of design or location, 1/3/63.</u>		

REPORT OF ACTIONS TAKEN ON SHIPSTEAD-WICE ACT APPLICATIONS

1/22/63

<u>NO</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
2571	509-14th St., NW Wash. D. C. Inst. of Advanced Hair Design	1 s-f, 25 sq-ft sign. Illuminated
ACTION: Disap'd. Exist. signs on the bldg. leave no space suitable for additional signs. (Suggest, as an alternative, opaque gold-leaf & black ltrs. applied to inside of window sash or back-lighted opaque-faced ltrs. set back 6" from glass), 1/22/63.		
2572	301-1st St., NE Hotel Carroll Arms	Remodel entrance & entrance steps. 17'-3" wide entr. steps extend 10' beyond bldg. line. 14'-6" wide marquise extends 2' beyond bldg. line.
ACTION: App'd., 1/17/63.		
2573	215-3rd St., SE R. E. Peters	Brick up kitchen window which faces alley. Install sliding patio door with fixed panel.
ACTION: App'd., 1/18/63.		

REPORT OF ACTIONS TAKEN ON OLD GEORGETOWN ACT APPLICATIONS

JAN 17 1963

NO ADDRESS AND OWNER

PROJECT

3301 1651 Wisc. Ave., NW

S. Levy (Shoe Store)

1 d-f sign. Wood painted black with turquoise lettering.

ACTION: Not recom'd. Restudy general proportions, reducing width of sign & extension arm & increasing height of sign above grade. Also recom. simplifying design of extension arm & rendering sign in black ltrs. on a white or gold background, JAN 17 1963

3302 2801-O3 M St., NW

Shrader Sound, Inc.

2nd fl. & part 1st fl. addns. over exist. 1st fl. at rear of bldg. Materials, windows, etc., to match exist. as nearly as possible.

ACTION: Recom'd., except for design of exterior lighting fixtures for which photographs should be submitted, 12/20/62.

3303 1315-31st St., NW

Mrs. H. J. Coolidge

Rev. to OG 3293. Submitting elevation drawings showing chgs. to fenestration on north, west, & south elevation.

ACTION: Recom'd., provided no changes are made to bay windows & windows flanking entranceway on west elevation. Also recess brick closures 1" where window openings are filled in, 1/8/63.

3304 No. side of K St. between 29th & 30th Sts., NW

D. C. Gov't.

Raze in entirety 1-story brick bldg. & adjoining brick fence wall. Not condemned by D. C.

ACTION: Recom'd. No arch'l. or historical characteristics are discernible in this bldg. that would preclude issuing a permit to raze it, 1/8/63.

3305 2901 K St., NW

D. C. Gov't.

Raze in entirety 1-story brick yard office bldg. Not condemned by D. C.

ACTION: Same as OG 3304.

3306 3301 K St., NW

D. C. Gov't.

Raze in entirety 2-story brick bldg. Not condemned by D. C.

ACTION: Same as OG 3304.

3307 1301-35th St., NW

Miss Judge

Install 1 lighting fixture above front door.

ACTION: Recom'd., 1/8/63.

REPORT OF ACTIONS TAKEN ON OLD GEORGETOWN ACT APPLICATIONS (Continued)

JAN 17 1963

<u>NO</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
3308	1616 Wisc. Ave., NW Georgetown Prop., Inc.	1 canvas, shed-type awning over entr. Fixed iron frames.
ACTION: Recom'd. provided width of awning not exceed 4' & projection not exceed 3'-6". Also eliminate lettering on side valances, 1/8/63.		
3309	1265 Wisc. Ave., NW Georgetown Jewel Gallery	1 green canvas awning over front window & entr. No fixed iron frames or posts.
ACTION: Recom'd., 1/8/63.		
3310	1304 Wisc. Ave., NW Coleman Jennings (Martin's)	2 s-f, non-illuminated signs. One painted sign (5'-7-1/12") above front window, black, outlined in gold ltrs. One brass plaque at entr. door (1 sq-ft).
ACTION: Not recom'd. Suggest name of business be placed in space over window in a single line of classical ltrs. of uniform height, JAN 17 1963 No objection to smaller sign adjacent to door.		
3311	3125 M St., NW The Shadows Restaurant	1 s-f, 24 sq-ft sign. Cut-out raised ltrs. Non-illuminated. 3 alternate sketches submitted.
ACTION: Not recom'd. Suggest classical lettering with vertical strokes; ltrs. to be of a uniform height not to exceed 14", JAN 17 1963		

$$\frac{d}{dt} \left(\frac{1}{2} m v^2 \right) = \frac{d}{dt} \left(\frac{1}{2} m \dot{x}^2 \right)$$

$$= m \dot{x} \ddot{x}$$

$$= m \dot{x} \frac{d^2 x}{dt^2}$$

$$= m \frac{d}{dt} \left(\frac{1}{2} \dot{x}^2 \right)$$

REPORT OF ACTIONS TAKEN ON OLD GEORGETOWN ACT APPLICATIONS

1/22/63

<u>NO</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
3312	3339 P St., NW Sam Levy	Brick addn. at east side & rear. Front--no change.
ACTION:	Recom'd. for parts visible from public highway, 1/15/63.	
3313	3607 M St., NW Humble Oil & Refining Co.	Install 3 new lights on gasoline dispensing island in place of present lights.
ACTION:	Recom'd. for 3 light standards, model No. 2608, provided that internally illuminated medallion sign is eliminated, 1/15/63.	
3314	1805 Wisc. Ave., NW General Electric Co.	1 s-f, 25 sq-ft sign. Non-illuminated. Alum. ltrs./pin off wall 1" w/alum. pins. G. E. emblem, red porc. enamel finish. Exist. signs to be removed.
ACTION:	Not recom'd. Omit insignia, reduce height of ltrs. to no more than 12" & substitute blue, or black for color of ltrs., 1/22/63.	
3315	3227 M St., NW Kosto Art & Handicraft Supplies	1 s-f, 24 sq-ft sign. Mounted flat against wall. White bckgd., blue ltrs. Non-illuminated.
ACTION:	Not recom'd. Text to be limited to identity of business: "Kosto Hobby Crafts, etc." on a single line of ltrs. not to exceed 12" in height, mounted on background painted to match color of stone, 1/22/63.	
3316	3314 N St., NW Mary C. Kuhn	6' brick wall-fence.
ACTION:	Recom'd., 1/15/63.	

1. The first part of the paper is devoted to a general discussion of the problem.

2. In the second part, we shall consider the case of a single particle.

3. The third part is devoted to the case of a system of particles.

4. In the fourth part, we shall consider the case of a system of particles.

5. The fifth part is devoted to the case of a system of particles.

6. In the sixth part, we shall consider the case of a system of particles.